

Sunday, 14th March 2010

4.00pm

Childrens Concert

Bedford Corn Exchange

**Bedford Sinfonia and
East Bedfordshire
Youth Choir present
Prokofiev's**



Charles Mills
narrator

Michael Rose and Karen Brown
conductors

Tickets
Adults £10.00 Children £7.00 Family £30.00

Available from:
Central Box Office, Harpur Suite,
Harpur Street, Bedford.
Telephone: 01234 269519,
www.bedfordsymphony.com, and on the door.



Also featuring:

Saint-Saëns

'The Swan' from Carnival of the Animals

Bizet

Movements from L'Arlésienne Suite

Anderson

Fiddle Faddle and Plink, Plank, Plunk

Elgar

Chanson de matin

Tchaikovsky

'Dance of the Cygnets' from Swan Lake

Holst

'Dargason' from St. Paul's Suite

Songs

*Sumer Is Icumen In, Scarborough Fair
and Danny Boy*

**making
music**

Supporting &
Championing
Voluntary Music

Registered Charity, No. 262813.

Peter and the Wolf

Instrumentation

Each character in the story has a particular instrument and a musical theme:

- Bird: flute
- Duck: oboe
- Cat: clarinet
- Grandfather: bassoon
- Wolf: french horns
- Hunters: woodwind theme, with gunshots on timpani and bass drum
- Peter: string instruments

Story

Peter disobeys his Grandfather and goes out into the meadow to join his friends, the bird and the duck, who begin arguing. Peter notices a cat crawling through the grass towards the unaware bird, so shouts to warn him and the bird flies up into a big tree. Peter's Grandfather comes out into the meadow and is angry with Peter for disobeying him, and warns him it is a dangerous place because there are wolves in the forest. His Grandfather leads him back behind the gate and locks it. As soon as Peter has gone, a wolf comes out of the forest. The cat climbs to safety in the tree, but the duck jumps out of the pond and is caught by the wolf who swallows her in one gulp. The cat and the bird are now both sitting in the tree (not on the same branch though!), but the wolf is walking round and round watching them with greedy eyes. Peter, who is still behind the locked gate, has been watching all this going on. He gets a strong rope and climbs the high stone wall. One of the branches of the tree stretches out to the wall so Peter climbs lightly onto it. Peter tells the bird to fly down and circle the wolf's head. Meanwhile, Peter makes a lasso and catches the wolf by his tail. Just then, hunters come out of the forest following the wolf's trail, shooting as they come, but Peter tells them to stop shooting as he and the bird have caught the wolf and suggests they take him to the zoo. As the procession leads the wolf to the zoo, if they listen carefully, they can hear the duck quacking inside the wolf, because, in his hurry, he had swallowed her alive!